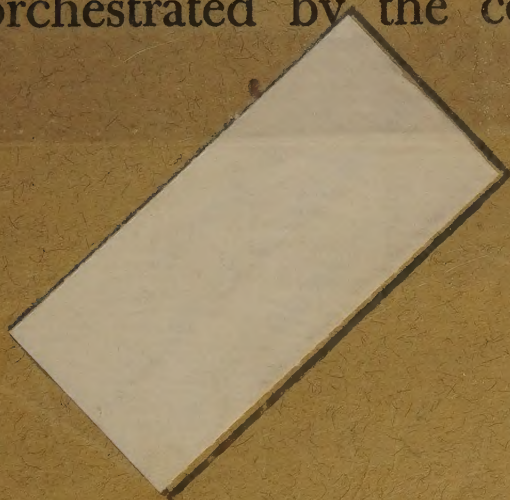


No. 41

IGOR  
STRAVINSKY

FIREBIRD Suite  
(Suite de l'Oiseau de Feu)

Re-orchestrated by the composer in 1919



EDWIN F. KALMUS  
New York, N. Y.







No. 41

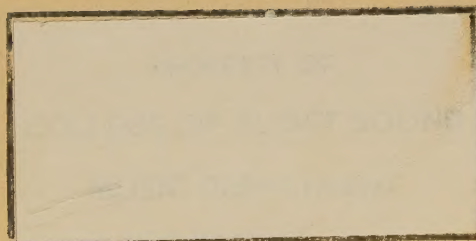
[l'oiseau de feu. Suite]

Stravinskii, Igor

# IGOR STRAVINSKY

## FIREBIRD Suite (Suite de l'Oiseau de Feu)

Re-orchestrated by the composer in 1919



E. F. KALMUS ORCHESTRA SCORES  
INCORPORATED

Scarsdale, New York

Printed in U. S. A.



## **ORCHESTRE**

2 flûtes, 2 hautbois et cor anglais, 2 clarinettes  
2 bassons, 4 cors en Fa, 2 trompettes en Ut,  
3 trombones, tuba, timbales, grosse caisse,  
piatti, triangle, xylophon, harpe, pianoforte,  
2 violons, alto, cello, contre-basse.



# Suite de L'OISEAU DE FEU

RÉORCHESTRÉE PAR L'AUTEUR EN 1919

IGOR STRAWINSKY

## Introduction

M. M.  $\text{♩} = 108$   
12  
8  
pp

GRAN CASSA

VIOLE

VOLONCELLI

CONTRABASSI

2 C. B. pizz. senza sord.

I. 1

Gran Cassa

Viole

Violoncelli

Contrabassi

Clarineti in La

Fagotti

Corni in Fa

Trombe in Do

Tromboni

Gran Cassa

Arpa

Violini I.

Viole

Violoncelli

Contrabassi

con sord.

pp

arco con sord.

pp

ppp

pp subito

ppp

ppp

ppp

con sord.

(un peu plus fort que les clarinettes) mp

glissez

p

sul tasto

pp

pp

2 C. B. Soli pizz.

p



1. II. I. II. pp

C1.

Fag.

Corni

Tr. ni

Gr. C.

Viole

V.lli

C. B.

senza sord.

arco

divisi

con sord.

arco

2 C.B. pizz.

I. II. I. II. I. II.

Fl. gr.

C1.

Fag.



3

Corni I. II. *sf p* *pp* *glissez sur la I. corde accordée en Ré (\*)*

V. ni I. *senza sord.*

V. ni II. *divisi p ppp glissez sur la III. corde (\*)*

Viola *sf p ppp glissez sur la II. corde (\*)*

V. li *glissez sur la II. corde (\*)*

C. B. *Tutti C. B. div. a 2 pp*

(\*) en l'effleurant du doigt, les sons harmoniques notés se produiront alors automatiquement.

I. Soli

Fl. *p*

Oboi *Solo p*

V. ni I. *Réaccordez la I. corde*

V. ni II. *pp poco pesante*

Viola *pp poco pesante*

V. li *con sord. pp poco pesante*

C. B. *pp*



4

I.

Cl.

Fag.

Corni

IV.

V.<sup>ni</sup> II.

unio

Viola

unio

Vlli

pp

5

Fl. gr.

Cor. Ingl. (Ob. II.)

Fag.

Solo con sord.

Corni

pp

Timp.

Gr. C.

Piano

leggeriss. p

Arpa

V.<sup>ni</sup> I.

con sord.

pp

V.<sup>ni</sup> II.

senza sord.

pp

Viola

senza sord.

Vlli

unio

pp

C. B.

pizz.

p

C. Ingl. = Ob. II.

pp

8

11

8



## L'oiseau de feu et sa danse

**6** M. M.  $\text{♩} = 152$

V.<sup>ni</sup> I. senza sord. *sf p subito*

Viole div. a 2 sul tasto al segno + *sf p subito*

V.<sup>lli</sup> *p*

**7**

Fl. gr. *f*

Fl. gr. *f*

Oboi *f*

Cl. *f*

**7**

V.<sup>ni</sup> I. *cres.* *f*

V.<sup>ni</sup> II. senza sord. a 8 *f*

Viole *f*

V.<sup>lli</sup> *div.* *unis*



6

8

Fl. gr. *ff.* *sub. p*

Fl. gr. II = Fl. picc.

Oboi *f* *p sub.*

Cl. *ff.* *sub. p* *p* *p sub.* *f* *p*

Fag. I. II.

Corni I. II. *con sord.* I. *senza sord.* III. IV. *sf p*

Piano *f* *mf*

V. ni I *con sord.*

V. ni II *pizz.* *f* *con sord.*

Viole *con sord.*

V. lli *pizz.* *f* *con sord.*

### Variation de l'oiseau de feu

9

M. M.  $\text{♩} = 76$

Fl. picc.

Fl. gr.

Cl. I. *p*

V. ni I *p* *simile*

V. ni II *pizz. p*

Viole *pizz. p* *arco*

V. lli *pizz. p*



10

Fl. picc. *mf* *s*

Fl. gr. *mf* *tr*

Cl.

Fag. *p*

Piano *sf*

10

V<sup>ni</sup> I. *p* *simile*

V<sup>ni</sup> II. *p*

Viole *arco* *pizz.* *p*

V<sup>lli</sup>

Fl. picc.

Fl. gr.

Oboi *mf* *tr*

Fag. *p*

Piano

V<sup>ni</sup> I.

V<sup>ni</sup> II. *a 3*

Viole *mf* *arco*

V<sup>lli</sup>



11

Fl. picc. *mf*

Fl. gr. *mf*

Cl. I. *mf*

Cl. II. *mf*

Fag. I. *mf*

Fag. II. *mf*

Corni I. II. *p*

Corni III. IV. *p*

Piano gliss. des touches blanches

Arpa

11

V. ni. I. *mf* *molto* *leggero* *jeté....*

V. ni. II. arco *mf* *molto* *p* pizz. arco

Viole *mf* *molto* *p*

V. III. arco *mf* *molto* pizz. arco

C. B. arco *mf* *sforzando* pizz. arco



Fl. picc.

Fl. gr.

Cl.

I.  
II.

Fag.

Corni

I. II.  
III. IV.

Piano

gliss. sur les touches blanches

Arpa

12

jeté...

jeté...

12

V. ni

pizz.

arco

pizz.

V. ni

très sec

f

pizz.

V. ni

très sec

f

pizz.

Viole

très sec

mf

f

pizz.

V. li

mf

C.B.



10

Fl. picc.

Fl. gr.

Oboi

Cl.

Corni

Tr. be

Piano

Arpa

Vni I.

Vni II.

Viola

Vlli

PROPERTY OF  
COLLEGE OF PUESAT SOUND  
MUSIC DEPARTMENT



**13**

Fl. picc.

Fl. gr.

Oboi

Cl.

Corni

Tr.  $b^c$

Piano

Arpa

*sord.*

*sf etouffez gliss.*

*sf etouffez*

**13**

V.  $ni$  I.

V.  $ni$  II.

Viola

V.  $lli$

*pizz.*

*arco jeté*

*sf très sec et très fort pizz. arco du talon*

*sf très sec et très fort pizz. arco du talon*

*jeté f*

*sf pizz.*

*arco*



Fl. picc.

Fl. gr.

Cl. I.

Cl. II.

Piano

Arpa

V. <sup>ni</sup> I.

V. <sup>ni</sup> II

Viola

V. <sup>lli</sup>

C. B.

gliss. sur les touches bl.

mp

III<sup>me</sup> posit. ....

sf

pizz. p

arco

sf

pizz. p

arco

pizz. p

sf

pizz.

simile

Fl. picc.

Fl. gr.

Cl.

Fag.

Piano

(h)

(h)

V. <sup>ni</sup> I

V. <sup>ni</sup> II

Viola

V. <sup>lli</sup>

mf

mf a 8

arco

pizz.

(h)



Fl. picc.

Fl. gr.

Cl.

Fag.

Piano

V. ni I.

V. ni II.

Viola

V.lli

16 *sempre crescendo*

Fl. picc.

Fl. gr.

Cl.

16 *sempre crescendo*

V. ni I.

V. ni II.

Viola

V.lli







Fl. picc.

Fl. gr.

Oboi I.

Oboi II.

Cl. I.

Cl. II.

Corni I.

Piano

V. ni I.

V. ni II.

Viole

V. lli

*ff*

*reprenez l'archet*

*sim.*

18

Fl. picc.

Fl. gr.

Oboi I.

Oboi II.

Cl. I.

Cl. II.

Corni I.

Piano

V. ni I.

V. ni II.

Viole

V. lli

*t k t t*

*sim.*

*f*

*tr*

*II. pos. sur la III. corde*

*p subito*

*p subito*

*pizz.*

*p*

*tr*

*tr*



Fl. picc.

Fl. gr.

Oboi

Cl.

Corni

Tr. b

Piano

Arpa

Vni I.

Vni II.

Viola

Vlli

C.B.

reprenex l'archet

sautillé

reprenex l'archet

reprenex l'archet

sautillé

pizz.

arco non arpeg.

senza sord.

gliss. les touches blanches

m.d.



# Ronde des princesses

KHOROVODE

2 Flute  
2 Oboe  
1 Oboe  
20 Oboe

I. M.M.  $\text{♩} = 72$

FLAUTI gr. II. *p dolce* Solo *p dolce* *poco ritard.*

CORNI in Fa I. II. I. *p* III. IV. *p* *p dolce*

VIOLINO Solo senza sord. *poco ritard.* *dolce*

1 *a tempo* Solo *mf*

Oboe

Arpa *mf*

1 *a tempo* tutti con sord. *p* con sord. *p* Solo senza sord. *p dolce*

V<sup>ni</sup> I. V<sup>ni</sup> II. V<sup>llo</sup>

Oboi

Cl. La. Solo *mf dolce*

Fag. Solo *mf dolce* *mp* *pp*

Corni III. *mp* *pp*

V<sup>llo</sup> pizz. *p*

C.B.



Fag. *p* *sim.*

**2** M M  $\text{♩} = 92$

V.<sup>ni</sup> I. *p* *molto*

V.<sup>ni</sup> II. *p* *con sord.*

Viole *p*

V.<sup>lli</sup> *Tutti div.* *con sord. p* *e subito pp* *simile* *molto*

**3**

Cl. *p*

**3**

V.<sup>ni</sup> I. *p*

V.<sup>ni</sup> II. *pp* *poco*

Viole *pp*

V.<sup>lli</sup> *pp*

C.B. *con sord. pp* *poco* *e subito pp* *sim* *simile*

**4**

Cl. *3*

Corno *Solo p* *3*

**4**

V.<sup>ni</sup> I. *pp*

V.<sup>ni</sup> II. *pp*

Viole *pp*

V.<sup>lli</sup> *pp*

C.B.



5 *poco rall.* *Poco meno mosso* *rallent.*

Fl. gr. I. *pp*

Fl. gr. II. *mf* *p*

Oboi *mf*

Cl. *p*

Fag. *mf* *p*

Corno *p*

5 *poco rall.* *Poco meno mosso* *rallent.*

V<sup>ni</sup> I. *ppp*

V<sup>ni</sup> II. *ppp*

Viola *ppp*

V<sup>lli</sup> *ppp*

6 M. M. ♩ = 72  
Solo

Oboi *mf*

Piano *mf*

6 M. M. ♩ = 72

V<sup>ni</sup> I. *p*

V<sup>ni</sup> II. *p*

Viola *p*

V<sup>lli</sup> *Solo senza sord.*

Oboi *Solo*

Cl. *dolce*

Fag. *Solo* *dolce*

V<sup>ni</sup> I. *mp* *pp*

V<sup>ni</sup> II. *mp* *pp*

Viola *mp* *pp*

V<sup>llo</sup> *remettez la sourdine*

C.B. *pizz.* *p*



7

M.M. ♩ = 92

Solo

Fl. gr. I. II. Solo dolce

Corni IV. *ppp*

V<sup>ni</sup> I. *poco*

V<sup>ni</sup> II. *poco*

Viole *poco*

V<sup>lli</sup> div. pizz. con sord. *pp* tutti div. *pp* unis arco *pp* *poco*

C.B. *pizz. pp* senza sord.

8

*poco*

Fl. gr. *p*

Corno I. Solo

8

V<sup>ni</sup> I. *pp sub.*

V<sup>ni</sup> II. *div.*

Viole *pizz.*

V<sup>lli</sup> *pp sub.*

C.B. *pp sub.*

9

Fl. gr. I. II. *mf*

Oboi I. *mf*

Oboi II. *mf*

Cl. I. Solo *dolce*

Fag. *mf*

Corni I. *mf*

Corni II. *mf*

9

V<sup>ni</sup> I. *mf*

V<sup>ni</sup> II. unis *pp* *mf*

Viole *mf*

V<sup>lli</sup> arco *mf*

C.B. *mf*



10

Fl. gr.

Oboi

Cl.

Arpa

*simile*

*sons étouffés.*

*Laissez vibrer*

10

V<sup>ni</sup> I.

V<sup>ni</sup> II.

Viola

V<sup>lli</sup>

*pp*

*pp*

*pp*

*pp*

*tremolo pp*

11

Fl. gr.

Cl.

Corni

*p dolce*

11

V<sup>ni</sup> I.

V<sup>ni</sup> II.

Viola

V<sup>lli</sup>



Fl. gr. *rit.* *f sub.* Fl. gr. II - Fl. picc. **12** *diminuendo*

Oboi *f sub.* *mp*

Cl. I. *f sub.*

Fag. *f*

Corni I. *mf*

Corni II. III. *p* IV.

V. ni I. *f* **12** *diminuendo*

V. ni II. *f* *div*

Viola *f*

V. lli *Uno solo*  
*senza sord.* *remettez la sourdine*

V. lli *f*

C. B. *sempre senza sord.*

Oboi I. II. *rall.*

Corni I. II. *rall.*

Arpa *en sons harm.*

V. ni I. *4 Soli dolcissimo* *rall.*

V. ni II. *div.*

Viola *sur la touche.*

V. lli *unis* *pp*

C. B. *pp sur la touche.* *pp*



**13** Lento M.M. ♩ = 58 (environ)

Fl. picc. *ppp*

Oboe *p*

Cl. *pp*

Corno *pp*

Arpa *pp*

Solo

**14**

**13** Lento M.M. ♩ = 58 (environ)

V.<sup>ni</sup> I. *sempre pp sino al fine*

Tutti

V.<sup>ni</sup> II. *senza sord.*

Viola *sempre pp sino al fine*

V.<sup>lli</sup>

C.B.

non div.

Oboe *pp*

Cl. *pp*

Corno *p*

V.<sup>ni</sup> I.

V.<sup>ni</sup> II.

Viola

V.<sup>lli</sup>

C.B.

senza sord.

unis



## Danse infernale du roi Kastcheï

M. M. ♩ = 168

FLAUTO PICCOLO

FLAUTO GRANDE

OBOI

CLARINETTI in LA

FAGOTTI

CORNI in FA

**TROMBE in DO**

**TROMBONI I. e II.**

**TROMBONE III. e TUBA**

**TIMPANI**

GRAN CASSA

PIANO

ARPA

VIOLINI I.

VIGLINI II.

**VIOLE**

VOLONCELLI

CONTRABASSI



Fag. *mf*

Corni

Tuba *Sola*

Timp.

C.B.

1

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr.-be

Tr. ni I-II

Tr. ne III

Tuba

Timp.

Gr. C.

Piano

Arpa

1

Vni I.

Vni II.

Viole

Vlli

C.B.

*pp subito*



Fl. picc.

Fl. gr.

Ob.

Cl.

Fag.

Corni

Tr. be

Tr. ni I. II.

III.

Tuba

Timp.

Gr. C.

Piano.

Arpa.

Vni I.

Vni II.

Viole

Vlli

C. B.







Fl. picc.

Fl. gr.

Oboi

Cl.

Corni

Tr. b

Tr. p

Tuba

Timp.

Gr. C.

Piano

Arpa

Vcl. I.

Vcl. II.

Viola

Vclli

C. B.

pp

fff



PROPERTY OF  
COLLEGE OF PUGET SOUND  
MUSIC DEPARTMENT

Fl. picc. *fff*

Fl. gr. *fff*

Oboi *fff*

Cl. *fff*

Corni *fff*

Trbe *fff* *f* *a 2*

Trni *f*

Tuba

Timp. *fff pp*

Gr. C. *fff*

Piano. *fff*

Arpa. *fff*

Vni I. *fff* (non div.) *ff*

Vni II.

Viola *fff*

Vlli *fff*

C. B.



Fl. picc. *fff*

Fl. gr. *fff*

Oboi *fff*

Cl. *fff*

Corni *fff*

Tr. b *fff*

Tr. ni *fff*

Tr. ne III. Tuba *fff*

Timp. *fff*

C. C. *fff*

Xylophone *fff*

Piano. *fff* *f sempre* *fff*

Arpa *fff* *sf*

3 pizz. *fff*

Vni I. *fff*

Vni II. *divisi* *pizz.*

Viols *pizz.* *div.* *f*

Vlli *pizz.* *fff*

C. B. *pizz.* *fff*



This is a page from a musical score, likely for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left include Fl. picc., Fl. gr., Ob., Cl., Fag., Corni, Tr. be, Tr. ni, Tr. ne III. Tuba, Xiloph., Piano, Arpa., Vni I., Vni II., Viole, Vlli, and C. B. The score is written in 4/4 time, as indicated by the '4' in a box at the top right. The music is in a key with one flat (B-flat), as seen in the key signature at the bottom. The score is divided into measures by vertical bar lines. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *ff pizz.* (fortissimo pizzicato) are used throughout. There are also performance instructions like *sf sempre*, *trés court e fort*, *trés fort en non étouffés*, and *Tutti con sordini*. The score is written for a large orchestra, with multiple staves for each instrument. The page number '4' is visible in the top right corner.



Fl. picc. = Fl. gr. II.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute I (Fl.), Flute II (Fl.), Clarinet I (Cl.), Clarinet II (Cl.), Horn I (Corno I.), Trumpet (Trbe), Violin I (Vni I.), Violin II (Vni II.), Viola (Viole), and Cello (Vlli). The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'poco' (poco). The page is numbered '1.' in the top left corner.



7

7



I. II.

Fl. I. II.

Oboi

Cl.

Fag.

Corni

Tr. be

Vni I. du talon sim.

Vni II. non arp.

Viola

Vlli

C. B.

*sempre sf*

*a 2*

*f*

*ff*

*p*

*arco*

*pizz.*

Fl. I. II.

Oboi

Cl.

Fag.

Corni

Tr. be

Piano

Arpa

Vni I. ben marcato non div.

Vni II. non div.

Viola

Vlli

C. B.

*ff*

*a 2*

*ff*

*f*

*sf*

*a 2*

*II.*

*Ia ben marcato*

*ff*

*ben marcato*

*non div.*

*non div.*

*pizz.*

*div.*

*col legno*

*ff marcattissimo*

*pizz.*

*f*



10

Fl. *ff*

Oboi *f*

Cl. *ff*

Fag. *sf*

Corni

Tr<sup>b</sup>e *I<sup>a</sup>*

Tr<sup>n</sup>i *I<sup>o</sup>*

Piano *ff*

Arpa

10

V<sup>a</sup>i I. *ff*

V<sup>a</sup>i II. *ff*

Violo. *arco*

V<sup>l</sup>i *col legno*

C.B. *f col legno*

*div.*

*pizz. e sempre f*

*pizz. e sempre f*



Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. be

Tr. ni

Tuba

Timp.

Xiloph.

Piano

Arpa

Vni I.

Vni II.

Viola

Vcllo

C. B.

ff

mf

sf

très sec

I. bouché-cuivré

poco sf

baguettes en bois

ff non arpegg.

très sec

41



12

Fl. gr.

Oboi

Cl.

Fag.

Corni I. *sim.*  
*poco sf*

Trbe

Xiloph.

Piano

12

Vni I.

Vni II.

Viole

Vlli

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni *bouché-cuivre*  
*poco sf*

Trni

Xiloph.

Piano

Vni I. *div.*

Vni II. *uniss.*

Viole

Vlli



13

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. be

Tr. ni

Xiloph.

Piano

*gliss.*

*tr.*

*gliss. come prima*

III.

*p*

13

Vni I.

Vni II.

Viole

Vlli



[illegible]







15

Fl. gr.

Oboi

Cl.

Fag.

15

Vni I.

Vni II.

Viole

Uno solo

Vlli

Gli altri

C. B.

Fl. gr.

Oboi

Cl.

Fag.

Vni I.

Vni II.

Viole

Uno solo

Vlli

Gli altri

C. B.



Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Vni I.

Vni II.

Viole

Vlli

C.B.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Vni I.

Vni II.

Viole

Vlli

C. B.

First system of musical notation (measures 1-15). Instruments: Fl. picc., Fl. gr., Oboi, Cl., Fag., Corni (I. and II.), Vni I., Vni II., Viole, Vlli, C.B. Dynamics: *ff*, *f*, *p*, *mf*. Rehearsal mark 16 is at the end of the system.

16

Second system of musical notation (measures 16-30). Instruments: Vni I., Vni II., Viole, Vlli, C.B. Dynamics: *f*, *p*, *Uno solo.*, *Gli altri.*

Third system of musical notation (measures 31-45). Instruments: Fl. gr., Oboi, Cl., Fag., Corni, Vni I., Vni II., Viole, Vlli, C. B.



Fl. gr.

Oboi

Cl.

Fag.

Corni

Vni I.

Vni II.

Viola

Vlli

C.B.

17

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

I. II.

Corni

III. IV.

Arpa

17 div. 8 v

Vni I.

Vni II.

Viole

Vlli

C. B. pizz.



Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni  
I. II.  
III.  
IV.

Arpa

Vni I.

Vni II.

Viole

Vlli

C. B.

18

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni  
*sf* *p*

Vni I.  
*f pizz.*  
*non div.*

Vni II.  
18

Viole

Vlli

C. B.

*mp*

*mp*

*arco*



Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr<sup>b</sup>e

Tr<sup>n</sup>i

Tuba

Timp.

Piano

Arpa

*più f*

*ff*

*tr.*

*f*

*simile*

*glissando des touches blanches*

*m.d.*

*ff*

Vni I.

Vni II.

Viola

Vclli

C. B.

*ff*

*arco*

*pizz.*



Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. pe

Tr. ni

Tuba

Timp.

Piano

Arpa

Vni I.

Vni II.

Viola

Vlli

C. B.



Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. bc

Tr. ni

Tuba

Timp.

Piano

Arpa

Vni I.

Vni II.

Viole

Vlli

C. B.



Oboi

Cl.

Fag.

Corni

Tr. <sup>be</sup>

Tr. <sup>ni</sup>

Tuba

Timp.

Gr. C.

Vni I.

Vni II.

Viole

Vlli

C. B.

*molto*

*fff* *p subito*

*mf*

*fff* *p subito*

*fff* *p subito*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*p*

Oboi

Cl.

Fag.

Corni

Timp.

Gr. C.

Vni I.

Vni II.

Viole

Vlli

C. B.

*Soli* *mf*

*Soli* *f*

22



Fl. picc.

Fl. gr.

Oboi

Cl.

Corni

Tr. b

Tr. ni

Tr. ni III  
Tuba

Piano

Arpa

*f* *ff marcatis.* *fff*

*a 2* *Sola con sord.*

Vni I.

Vni II.

Viola

Vlli

C. B.

*arco* *div.* *arco* *arco* *arco*



24

Fl. picc. *sf* *sf* *sf sempre*

Fl. gr. *f* *sf*

Oboi

Cl. *pp*

Corni

Tr. <sup>be</sup> *senza sordina* *pp* II.

Xiloph. *sf*

Piano *fff* *très court et fort.*

Arpa *sf*

24

Vni I. *pizz.* *f* *fmp*

Vni II. *pizz.* *fmp*

Viole *pizz.* *fmp* *mp*

Vlli *pizz.* *f*



25

Fl. picc. *ff* *ff sempre* *ff*

Fl. gr. *ff*

Oboi I. *ff*

Oboi II. *ff*

Cl. I. *ff*

Cl. II. *ff*

Fag. I. *ff*

Fag. II. *ff* *staccatissimo (très sec)*

Corni I. *ff*

Corni II. *ff*

Trbe I. II. *ff* *très court*

Trni I. II. *ff* *très court*

Xyloph. *ff*

Piano *ff* *simile* *ff*

Arpa *ff*

25

V. ni I. *ff*

V. ni II. *ff*

Viola *ff*

V. li *mp* *pizz.* *ff*

C. B. *f*



26

V. ni I. arco pizz.

V. ni II. arco sf pizz.

2 sole non div. pizz. f

Le. altre arco simile

Uno solo pizz. #2

Gli altri arco simile



Fl. picc.

Fl. gr.

Cl. I. II.

Fag. I. II.

Corni I. II. III. IV.

Timp.

Tamb. de B. sque

Triang.

Piatti

Piano

Arpa

27

come sopra

Solo

mf

V. ni I. arco non div. poco più f pizz.

V. ni II. arco poco più f pizz. sf

2 Viole sempre sim. #2

V. lli sempre sim. #2

Uno solo pizz. f

C. B. Gli altri sempre sim. arco



*accelerando poco a poco*

Fl. gr.

Oboi

Cl. <sup>a 2</sup>

Fag. I. II.

Corni I. III. IV.

Timp.

Tamb. de B. sque

Triang.

Piatti

Gr. C.

Piano

Arpa

V. ni I. arco *accelerando poco a poco*

V. ni II. arco

Viola

V. lli <sup>#2</sup>

'C. B.

Detailed description: This is a page of a musical score, page 54. It contains staves for the following instruments: Fl. gr. (Flute), Oboi, Cl. (Clarinet, marked 'a 2'), Fag. (Bassoon, with parts I and II), Corni (Horn, with parts I, III, and IV), Timp. (Timpani), Tamb. de B. sque (Tambourine), Triang. (Triangle), Piatti (Cymbals), Gr. C. (Gong), Piano, Arpa (Harp), V. ni I. (Violini I, marked 'arco'), V. ni II. (Violini II, marked 'arco'), Viola, V. lli (Violini III, marked '#2'), and 'C. B. (Cello/Bass). The score is in 4/4 time. The tempo marking 'accelerando poco a poco' appears at the top and above the Violini I and II staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano and arpa parts have a more complex, arpeggiated texture. The woodwinds and brass parts have more melodic lines with some rests. The percussion parts provide a steady rhythmic foundation.



Fl. picc.

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. *ff* *sempre ff*

Corni I. II. III. IV. *fff*

Tr. be I. II. *sempre f*

Tr. ni I. II. *fff* *p* *f* *simile*

Tr. ni e Tuba III. *avec le pouce* *tr*

Tamb de Bâque *f*

Triang.

Piatti

Gr. C.

Piano

V. ni I. *fff* *pizz.*

V. ni II. *fff* *pizz.* *f*

Viola unis. tutte arco unis. tutti arco *fff* *pizz.* *f*

V.lli unis. tutti arco *fff* *pizz.*

C. B. arco



I. II.

Oboi

I. II.

Fag.

I. II.

Corni

III. IV.

*sempre sim.*

*ff*

I.

Trbe

II.

I.

Trni

II.

III.

Tr. ni e  
Tuba

Changez le La en Mi grave

Timp.

Gr. C.

Piano

V. ni I.

arco *ff* pizz. *f*

arco *très fort*

div.

V. ni II.

arco pizz. *f*

arco *très fort*

non div. pizz. *f*

Viole

arco *ff* pizz. *f*

arco *très fort*

V.lli

arco pizz. *f*

arco *très fort*

C. B.

*ff*



Fl. picc.

Fl. gr.

Oboi  
I.  
II.  
*sf sempre*

Cl.  
I.  
II.  
*sf sempre*

Fag.  
I.  
II.

Corni  
I. II.  
III. IV.  
*più sf*

Trbe  
I. II.

Trni  
I. II.

Trni e  
Tuba  
III.

Timp.

Violini I. Violini II. Viola Violoncello Double Bass



31

Fl. picc. *sempre ff*

Fl. gr. *sempre ff*

Oboi I. *sempre ff* *tr*  
II. *sempre ff* *tr*

Cl. I. *sempre ff*  
II. *sempre ff*

Fag. I. *sempre ff*  
II. *sempre ff*

Corni I. *sempre ff*  
II. *sempre ff*  
III. *sempre ff*  
IV. *sempre ff*

Trbc I. II. *très fort*

Trni I. II. III. *très fort*

Tuba *fff*

Timp.

Gr. C. *2/2*

31

Vni I. *sempre fff* *tr*

Vni II. *sempre fff* *tr*

Viola *sempre fff* *tr*

Vlli *sempre fff* *tr*

C.B. *non div.* *fff*

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. bc

Tr. ni

Tuba

Timp.

Gr. C.

V. ni I.

V. ni II.

Viole

V. lli

C. B.



Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. be

Tr. ni

Tuba

Timp.

Gr. C.

Piatti

Piano

Arpa

Changez le MI aigu en DO et le MI grave en SOL #

avec des bag. molles

gliss. sur les touches blanches

gliss.

V<sup>ni</sup> I.V<sup>ni</sup> II.

Viola

V<sup>lli</sup>

C. B.

34

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. be.

Tr. ni.

Tuba

Timp.

Gr. C.

Piatti

Piano

Arpa

34

V. ni I.

V. ni II.

Viola

V. li

C. B.

(\*) Le DO grave - pour les C. B. qui en possèdent.

sempre non div.



Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Trbc.

Trni.

Tuba.

Timp.

Piatti

Arpa

*molto*

*f*

unis

Vni I.

Vni II.

Viola

Vclli

C.B.

*tr.*

*non div.*

*p e staccato*

*pizz.*

*p*

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. I. II.

Corni I. II.

*mf staccato*

*staccato*

*stacc.*

*mp*

Vni I.

Vni II.

Viole

Vlli

C. B.

*arco*

*pizz.*

crescendo

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag.

Corni I. II. III. IV.

Tr. ba

Piatti

*p*

*p*

*p*

*pplegatissimo*

*baguettes molles*

*tremolo*

crescendo

Vni I.

Vni II.

Viole

Vlli

C. B.

*p*

*p*

*très sec*

*arco*

*très sec*

*sim.*

*mf*

*sim.*



38

Fl. picc.

Fl. gr.

Oboi  
I.  
II.

Cl.  
I.  
II.

Fag.  
I.  
II.

Corni  
I.  
II.

Tr. pe  
I.  
II.

Tr. ni  
I.  
II.

Tuba

Timp.

Gr. C.

Piatti

Piano

*f*

*fff*

*mf*

*sf*

*bagnettes en bois*

*très fort*

38

V. ni I.

V. ni II.

non div.

sull.

ff

ff

ff

ff

C. B.

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr b e

Tr ni

Tr pe

Tuba

Timp.

Triang.

Gr. C.

Piatti

Piano

Arpa

gliss. *ff*

gliss. *ff*

gliss. *ff*

bag. ordinaires

bag. molles

gliss. des touches blanches

m.d.

préparez DO #, RE #, MI #, FA, SOL, LA, SI *ff*

V<sup>ni</sup> I.

V<sup>ni</sup> II.

Viole

V<sup>lli</sup>

C.B.



Andante.  $\text{♩} = 60$ .

FL Picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. be

Tr. ni

Tr. ne

Tuba

Timp.

Triang.

Gr. C.

Piatti

Piano

Arpa

Vni I.

Vni II.

Viole

Vlli

C.B.

*fff p subito*

*fff p subito*

*non arpeg. p*

*con sord.*

*divisi*

*Celli. con sord.*

*divisi*

*unis.*

# Berceuse

Andante M M  $\text{♩} = 60$  1

FAGOTTI Solo *p*

ARPA *p*

VIOLE *p* con sord.

VIOLONCELLI *pp* con sord.

CONTRABASSI *pp* pizz.

I. Solo 2

Oboi *p*

Fag. *p* come sopra

Arpa

2

V.<sup>ni</sup> I. *mp* con sord. *sim.*

V.<sup>ni</sup> II. *p* con sord.

Viole *p* pizz. *pp*

V.<sup>lli</sup> *p* *pp*

C. B. *pp* div. a 4 pizz.



3

4

Fl. gr.

Oboi

Cl.

Fag.

Arpa

V.<sup>ni</sup> I.V.<sup>ni</sup> II.

Viole

V.<sup>lli</sup>

C. B.

Fl. gr. I

Oboi I. II. *come sopra*

Cl. I. II.

Fag.

Arpa

gliss.

*p*

3

4

V.<sup>ni</sup> I. *mp* *sim.* *p* *mf espress.*

V.<sup>ni</sup> II. *flautando al segno*

Viole *p* *arco* *p*

V.<sup>lli</sup> *Solo cant.* *p* *mf*

C. B. *con sord* *pizz.* *arco*

I. 5 6 *a tempo*

Fl. gr. II. *rit.*

Oboi I. II.

Cl. I. II.

Fag. *mf* *pp* *Solo*

Piano (ou Celesta) *sim.*

Arpa

V.<sup>ni</sup> I. *dim.* 5 *mf* *rit.* 6 *a tempo*

V.<sup>ni</sup> II.

Viola *p* *mf* *Solo ten.*

V.<sup>lli</sup> *dim.* *non div.* *mf* *pp* *Gli altri*

C. B. *mf* *pp* *pizz.* *rit.* *a tempo*

7

Fl. gr.

Fag. *3*

Arpa

V.<sup>ni</sup> I. 7

V.<sup>ni</sup> II.

Viola

V.<sup>lli</sup>

C. B.



8

9

Fl. gr.

Oboe

Fag.

Arpa

Vni I.

Vni II.

Viola

Vlli

C. B.

*pp* *pp*

*più pp* *niente*

*laissez vibrer*

*sur la touche*

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

10

Arpa

*laissez vibrer*

Vni I.

Vni II.

Viola

Vlli

C. B.

*non div.*

*senza sord.*

*senza sord.*

sul tasto sino al segno (+)

sul tasto sino al segno (+)

div. a 4

a 2 sul tasto

# Final

Lento maestoso  $\text{♩} = 54$ .

Solo

41

*p dolce, cantabile*

Corni

Vni I.

Vni II.

Viole

Vlli

C. B.

42

Fl. gr.

Oboi

Cl.

Corni

Arpa

gliss.

42

senza sord.

Unis.

*dolce*

Vni I.

Vni II.

Viole

Vlli

C. B.

divisi

43

43

sul Sol.

Unis.

pizz.

*p*

arco

*p*



Fl. gr. I. II. Fl. gr. II. = Fl. picc.

Oboi I. II.

Cl. I.

Fag. I. II.

Corni I. II.

Arpa

This block contains the musical notation for the woodwind section of measures 13 and 14. The instruments are Flute (Grande), Oboe, Clarinet, Bassoon, and Horn. The Flute part has a melodic line with slurs. The Oboe part has a lower melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and single notes. The Horn part is mostly silent in measure 13 and enters in measure 14. The Arpa (Harp) part is also silent in measure 13 and enters in measure 14 with a chordal accompaniment. Dynamics include *p* (piano) and *simile*.

Vni I. Vni II.

Viole (div.)

Vlli (div.)

C. B.

This block contains the musical notation for the string section of measures 13 and 14. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have melodic lines with slurs and fingerings (10, 12, 10). The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a similar rhythmic pattern. The Viola part has a *div.* (divisi) marking. The Violoncello part has an *arco* (arco) marking. The Double Bass part has a *div.* (divisi) marking. Dynamics include *non div.* (non divisi) and *div. a 2* (divisi a 2).

[illegible]

Vni I.

Vni II.

Viole

Vlli

C. B.

*fff*

*ben marcato*

*fff*

*fff*

*fff*

*p vv*

*p vv*

*p vv*

*p*



**16** Più mosso

**17** Allegro non troppo  $\text{♩} = 208$

[illegible]

Fl. picc.

Fl. gr.

Fag.

Corni

Tr. be

Tr. ni

Tuba

Timp.

Vni I

Vni II

Viole

Vlli

C. B.

*ff*

*simile*

*unis.*

18

18

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corai

I.

III.

I. II.

III. IV.

Tr. pe

I.

II.

III.

Tuba

Timp.

Triang.

*fff*

*fff*

*fff*

*ff*

*marcattissimo*

*ff*

18

18 *f*

Violini I

Violini II

Viole

Violoncelli

Contrabbasso

*più f*



*rubato*

*simile*

Fl. picc.

Fl. gr.

Oboi

*simile*

Cl.

Fag.

Corni

Tr. be

Tr. ni

Tuba

Timp.

Triang.

*tr*

Vni I.

*simile*

Vni II.

*simile*

Viole

*simile*

Vlli

C. B.

**19** Doppio valore  $\text{♩} = 104$  Maestoso.

Fl. picc. *fff* *sim.*

Fl. gr. *fff*

Oboi *fff* *sim.*

Cl. *fff*

Fag. *fff*

Corni

Tr. be *fff*

Tr. ni *fff* *sim.*

Tuba

Timp. *ff*

G. C.

Arpa *fff*

**19** Doppio valore  $\text{♩} = 104$  Maestoso

Vni I. *fff*

Vni II *fff*

Viole

Vlli

C. B. *fff*

tirez toujours



Poco a poco allargando

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. bc

Tr. ni

Tuba

Timp.

Triang.

Piatti

Gr. C.

Arpa

Vni. I.

Vni. II.

Viola

Vlli

C. B.

*sempre più cresc.*

20

pp sub.

pp subito sff

pp sff

pp sub. a 2 sff

pp sub. sff

pp sub. sff

pp sub. sff

pp

pp sub. sff

tr

pp

pp sub.

sff

sff

sff

sff

sff

sff

sff

sff

sff

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp





M  
1003  
S92  
04  
— c.2

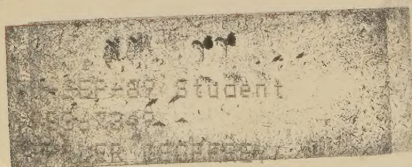
MUSIC  
SCORE

Stravinskii, Igor  
L'oiseau

M  
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S92  
04  
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SCORE

Stravinskii, Igor  
L'oiseau



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